



Günther Hladisch, apple, 2016 © galerie gugging

PRESS RELEASE:

brain feeling.!

art from gugging from 1970 to the present

PRESS TOUR:

Thursday, 25 April 2018, 10:00 am

EXHIBITION OPENING:

Thursday, 25 April 2018, 7:00 pm

DURATION:

26 April 2018 – 2021

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brain feeling.! art from gugging from 1970 to the present

1970 marked the first exhibition of works by the later “Gugging Artists” in the legendary Viennese “Galerie nächst St. Stephan”. It was the beginning of an unprecedented advance of representatives of Art Brut in the art world. Today the working conditions and social recognition have changed completely for the artists – many of the Gugging Artists such as Johann Hauser, August Walla, and Oswald Tschirtner are world famous. In its new permanent exhibition museum gugging presents works from five decades of artistic creativity in Gugging. Special attention is paid to the works of the current generation of Gugging Artists: Laila Bachtiar, Leonhard Fink, Helmut Hladisch, Arnold Schmidt, Jürgen Tauscher, Karl Vondal, or Günther Schützenhöfer are the new Gugging Artists, whose primary focus on drawing constitutes a large part of the exhibition. The work “THE BORING BRAIN FEELING.” by Johann Garber, an important link between the generations, served as inspiration for the title of show.

The renowned photographer Maria Ziegelböck made photo portraits of the Gugging Artists in the framework of a project that ran over the course of a number of weeks. Maria Ziegelböck and museum gugging present her works as well from 26 April 2018 in the Garber Salon.

The Artists from Gugging

In the past 50 to 60 years a broad spectrum of artistic works have been created in Gugging. Today the names of the first generation of Gugging Artists, including Johann Hauser, August Walla, Rudolf Horacek, Johann Korec, or Oswald Tschirtner, have earned international reputation. Their works are shown in exhibition houses around the world and attain noteworthy prices in the art market. Johann Hauser became known for his intense representations of women from 1986, whereas the reduction and tranquillity of Oswald Tschirtner’s works or August Walla’s linguistic and graphic universe fascinate viewers to this day.



Johann Garber, DAS FADE GEHIRNGEFÜHL., 1980 © Privatstiftung
– Künstler aus Gugging

Some of the artists from the first generation have passed away in the meanwhile; now a younger generation of artists lives and works in the *House of Artists*. Since 2001 *atelier gugging* has served as another site of artistic production for the *Gugging Artists*. In the exhibition “brain feeling. ! art from gugging from 1970 to now” Johann Feilacher, artistic director and curator of *museum gugging*, aimed to portray all of the artist generations from Gugging and their positions. A new facet, however, is the focus on recent works by contemporary artists. For example, Laila Bachtiar is prominently presented in the exhibition. Her unique linework distinguishes her art. The actual content of the works is often transcended by the impressive graphic density. Leonhard Fink’s artistic oeuvre consists almost exclusively of pencil drawings with a focus on highly detailed and elaborate maps. Fink often weaves texts and images together, offering viewers multiple possible readings of his visual worlds. Arnold Schmidt, a master of mixed colours, creates dynamic works that impress with their power and intensity. The lines and colours are so dense and superimposed that many layers coalesce into each other. Other Gugging Artists featured in the exhibition are Helmut Hladisch, Günther Schützenhöfer, Jürgen Tauscher, or Johann Garber and Karl Vondal, whose works were presented in a special exhibition in 2017. From April 26 in *museum gugging*.



Leonhard Fink, Die Karte von der Stadt Linz in Oberösterreich, 2014 © galerie gugging



Laila Bachtiar, Ein Baum, 2008 © galerie gugging

PROGRAM FOR THE EXHIBITION “brain feeling.!”

WED, 02.05., 7:00 – 8:00 pm	gugging talk: Johann Feilacher and Nina Katschnig: Gugging contemporary
SUN, 06.05., 2:00 – 3:00 pm	Public Guided Tour: Get to know Gugging: The World of Johann Garber
THU, 17.05., 2:30 – 4:30 pm	gugging gugelhupf: Gugging’s Artists Here And Now
SUN, 27.05., 2:00 – 3:00 pm	gugging face-to-face: Guided tour with Christian Bauer and Günther Oberhollenzer through <i>museum gugging</i>
SUN, 01.07., 2:00 – 3:00 pm	Public Guided Tour: Get to know Gugging: Fascination Gugging
SUN, 05.08., 2:00 – 3:00 pm	Public Guided Tour: Get to know Gugging: Gugging Contemporaries
SUN. 02.09., 2:00 – 3:00 pm	Public Guided Tour: Get to know Gugging: Drawing. The Power of the Line

IMAGE MATERIAL:

<https://celum.noeku.at/pindownload/login.do?pin=YJJGA>

CATALOGUE:

brain feeling.! art from gugging from 1970 to the present, 2018, 386 pages, with numerous illustrations, 25.5 x 30 cm, bound, German, edited by: Feilacher, Johann; Ansperger, Nina, publisher: Residenz, ISBN-10: 370173450X, ISBN-13: 9783701734504

MARIA ZIEGELBÖCK'S PHOTO PORTRAITS OF THE GUGGING ARTISTS



f.l.t.r.: Laila Bachitar, Johann Garber, Leonhard Fink, Heinrich Reisenbauer, 2018 photos © Maria Ziegelböck

In winter 2017 the renowned photographer Maria Ziegelböck visited *museum gugging*. Curator Johann Feilacher invited her to develop a photo project with the artists living in the *House of Artists*. It was quickly clear that Ziegelböck was the perfect match for this project. The photographer met with the *Gugging Artists* over a period of several weeks. Her visits generated extraordinary photo portraits, which are on display in the Garber Salon of the museum from April 26, 2018 on.

About photographer Maria Ziegelböck:

Maria Ziegelböck works internationally as a portrait and fashion photographer. She reinterprets the means of traditional photography in her transdisciplinary concepts and integrates them into her own contexts. Hence, her works are positioned in a realm that revokes conventional categories and can be applied in different constellations. The main focus of the works by Maria Ziegelböck is humans in their existence; her photography is characterised by its critical attitude and subtle humour. Maria Ziegelböck is the head of the Department of Applied Photography and Time-based Media at the University of Applied Arts Vienna.

IMAGE DOWNLOAD of the photo portraits by Maria Ziegelböck:

<https://celum.noeku.at/pindownload/login.do?pin=87LLQ>

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